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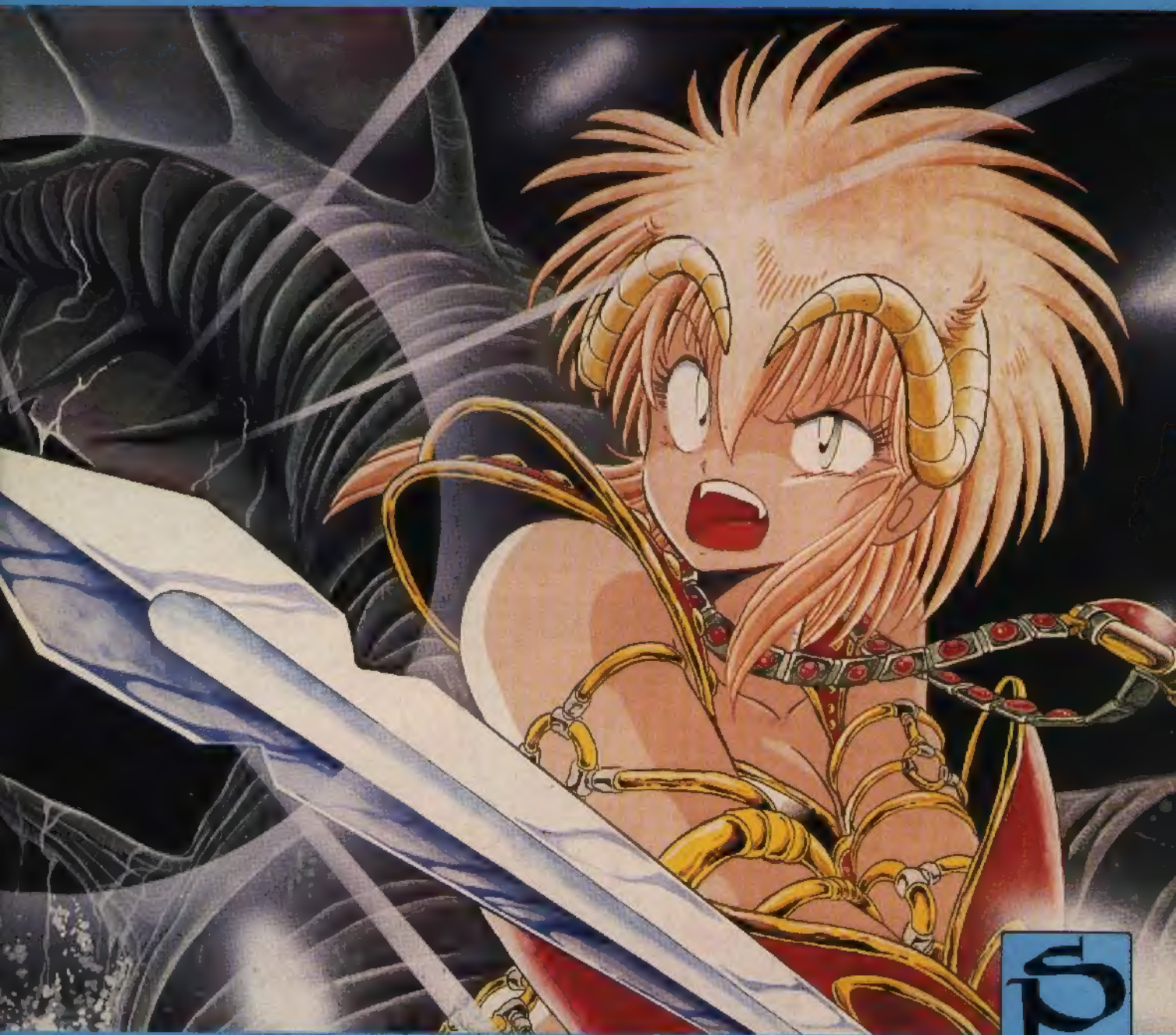
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OUTLANDERS™

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HAKUSENSHA



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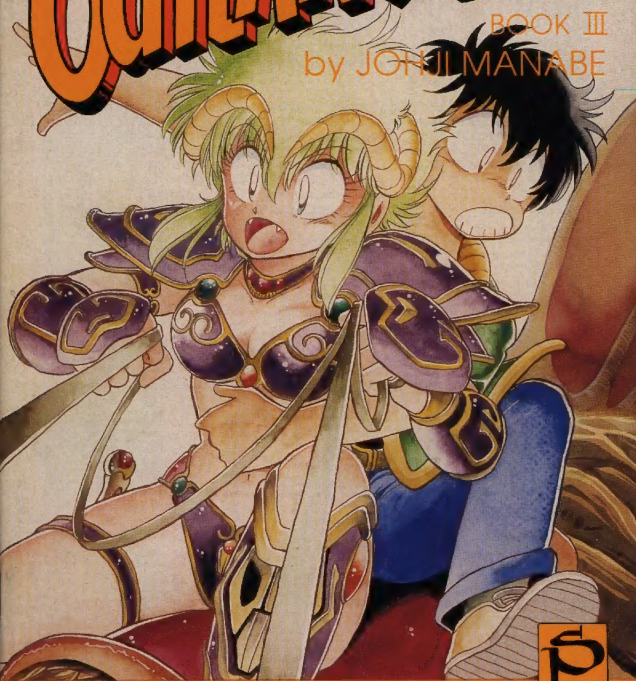
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BOOK IV
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HAKUSENSHA

VOLUME

1

OUTLANDERS™

JOHJI MANABE



"OUTLANDERS WAS THE WORK THAT FINALLY GAVE ME CONFIDENCE THAT I COULD KEEP MYSELF FED AND CLOTHED WORKING AS A CARTOONIST. I COUNT MYSELF LUCKY THAT MY FIRST SERIALIZED MANGA WON SO MUCH SUPPORT FROM ITS READERS IN JAPAN, AND I AM OVERJOYED THAT, THROUGH THE COOPERATION OF DARK HORSE AND STUDIO PROTEUS, OUTLANDERS IS BEING READ BY FANS IN AMERICA, TOO. THERE'S A LOT MORE IN STORE FOR KAHM AND TETSUYA ON THEIR TWISTING PATH TO LOVE AND FOR EARTH AND THE EMPIRE AS THEY LOCK IN FINAL BATTLE."

—JOHJI MANABE

OUTLANDERS

VOLUME 1



A DARK HORSE COMICS COLLECTION

OUTLANDERS™

VOLUME 1

story and art

JOHJI MANABE

translation

DANA LEWIS & TOREN SMITH

OUTLANDERSTM

VOLUME 1

cover art

BOB EGGLETON

lettering and touch-up

WAYNE TRUMAN

introduction

JOHJI MANABE

collection editors

CHRIS WARNER

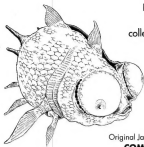
LYNN ADAIR

collection designer

HARALD GRAHAM

collection design manager

BRIAN GOGOLIN



Original Japanese version published in

COMICOMI MAGAZINE by

HAKUSENSHA K. K.

editor

YOSHIYUKI TAKAGI

English version produced by

STUDIO PROTEUS for

DARK HORSE COMICS, INC.

CHAPTER 1





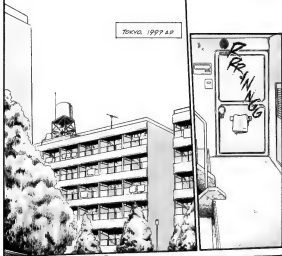
ALL LIGHTS 'WARP
OUT! SURVEY PROBES
REPORT!



MAXIMUM
CIRCUMFERENCE,
843 67 77012 ...
ESTIMATED MASS

WE'VE COME HOME...
TO OUR BEAUTIFUL
MOTHER WORLD...

Токио, 1987 г.



© 1987 RR IN NGG (RR). Published by RR

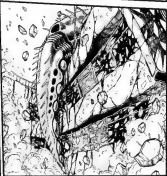
**WHAT
TIME DO
YOU THINK
IT IS?!**



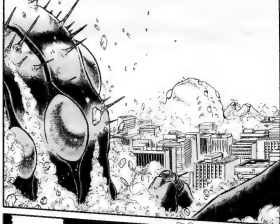


















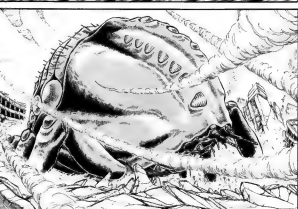
IT'S
THE
PIPE

COMMUNICATOR
WE HAVE
TARGET
ACQUISITION



BRIMMING
HEIGHT, TOO
FIRST THAT'S
A MILE OF A
LOT BIGGER
THAN YOU
TOLD ME!

JAPAN SELF DEFENSE FORCE JAPAN'S STANDING ARMY





THE
FIGHT
IS
ON!



NO
WAY!



ALL
RIGHT
!

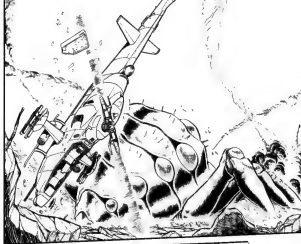


WHAT THE
HELL IS
NOT A
SCRATCH!



I'LL COME
AROUND
AGAIN! THIS
TIME GIVE IT
ALL THE
ROCKETS!





IT POPPED
OUT!

ALL
OF
THEM!



WHAT
ARE THEY
DOING TO
MEET?

THEY'RE
JUST LIKE
THE ARMY
IN A
GODZILLA
MOVIE!



SCREAM!

KROOM



WE'VE LOST
CONTACT
WITH THE
C-OPPERA!



RECEIVED:
I SEE. I
UNDERSTAND

WHAT ABOUT
THE TRUCK
BATTALION?
ARE THEY
IN PLACE?



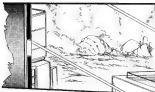
ALL ROADS
TO THE SITE
ARE JAMMED
THEY'LL
NEED MORE
TRUCKS!

GET THEM
IN LINE FOR
SOME BACK!
THEY'LL
PUT ON A
SHOW!
AND?



SO IT'S
FINALLY
COME

THE
MOMENT
ALL THOSE
MONSTER
MOVIES AND
CARICONS
CAME TO
LIFE...



AND
THOUGH
HE'D
ALREADY
MORE TO
COME.



AND THAT
HUNT EVEN A
FRACTION OF
THEIR POWER



GENERAL
TOMMY!



AIR
COMMANDER
FLAMING...
WHAT
IS IT?



THAT
HELICOPTRE
ATTACK!

WERE
THOSE
YOUR
OFFICERS?



WHERE
THE HELL
IS THE F4
GROUND
ATTACK
WING?

I
ASKED
FOR
THEM
AN
HOUR
AGO!



YES
YOU
DID

BUT AT
THE TIME
YOU DIDN'T
SEE ANY



DID YOU
ALREADY
KNOW
ABOUT
THOSE
MONSTERS?









INVEST THE
EMERGENCY
POWER ACT
THREE MILL-
ION AND, REPORT
AND, REPORT
ON THE
INCIDENT

ALL INFORMATION
CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-22-2011 BY 60322
UCBAW/BJA

W H A T
T O D A Y
F R I D A Y
A B O U T
P R E S I D E N T
O F T H E
M E M B E R

THEORY

THE
COURT
PARTY TO
RECEIVE
THE
PROPERTY.

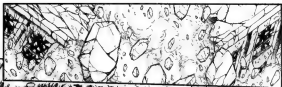
100%
 100%
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 100%

“WELL
REPRESENTING
THEY
GALLERY
IT”

**FEELING
BOTH AN
EMERGENCY
SITUATION
AND**

IN
CONJUNCTION TO
PREVENT
REINFORCE AND
ENFORCEMENT
ACTION.

I'M SURE
I CAN
TRUST
YOU ALL
TO
CONSIDER





















KASHANGG

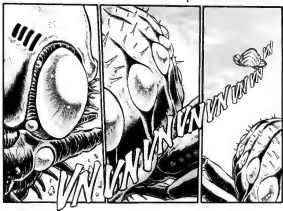
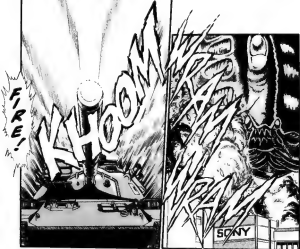


SHANGG











CONFIRM PRESENCE
OF INTELLIGENT
LIFEFORMS..

INVESTING OUR
BEAUTIFUL MOTHER
WORLD

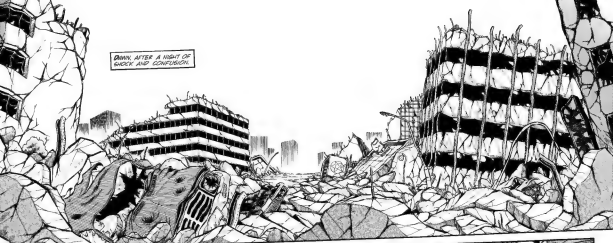
BEAUTIFUL, MOTHER
WORLD

VN VN VN VN VN VN VN VN



CHAPTER 2





DAWN, AFTER A NIGHT OF
SHOCK AND CONFUSION.



THE LANDING SITE HAS
BEEN SEALED OFF BY THE JAPANESE
SELF-DEFENSE FORCES
AND ALL CIVILIANS WERE
EXCLUDED. THE PRESS
NO EXCEPTION.

THROUGHOUT THE NIGHT, SOLDIERS
WORKED TO DISCART THE INTRUDERS
AND LOOK FOR CLUES ABOUT
THE INVASION...



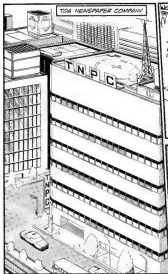
WHAT
THE DEVIL?
THERE'S NOTHING AT
ALL IN
HERE ABOUT
YESTERDAY

YOU'RE
RIGHT



THERE
WASNT
A WORD
ON THE
EVENING
NEWS...

I STILL
DONT
BELIEVE
IT...



GOOD
AFTERNOON

National Information Office

WE
INTERUPT
THE SCHEDULED
NEWS PROGRAM
FOR THE
FOLLOWING
IMPORTANT
GOVERNMENT
ANNOUNCEMENT.

"REGARDING
THE MON-
STERS THAT
APPEARED
IN THE
TOKYO
REGION
YESTERDAY,
THE GOV-
ERNMENT."

"FOLLOWING
TODAY'S
EMERGENCY
CABINET
MEETING."

"...HAS
ORDERED THE
AGENCIES
CONCERNED
TO STUDY THE
SITUATION."

SHANN
GABBAH!

"...THE
GOVERNMENT
PLACED ALL
JSPDF UNITS ON
FULL ALERT. A
BLACK OUTLINE
HAS BEEN
ESTABLISHED
THROUGHOUT
THE GREATER
TOKYO AREA."

"...AND
WILL BE
STRICTLY
ENFORCED"

"VARIOUS RUMORS
AND UNDESIRABLE
SPECULATION ARE
LIKELY TO APPEAR
IN THE PRESS."







ARE YOU
BEGIN
READ
OR
SOMETHING
?!

DON'T
YOU
EVEN
CARE
?!

YOUR
PICTURES
YOUR
SCOOP
GONE!

HEY!

HIH
?



AAA
NO
BIGGIE

ACTUALLY
I COULDN'T
CARE LESS



YOU
GUTLESS
PIMP
!

AND YOU
CALL YOURSELF
A PHOTOJOUR-
NALIST
?!



YOU'RE
COMING
TO
LUNCH
WITH
ME
AND
NO
ARGUMENT
!

I'LL GIVE
YOU A CRASH
COURSE IN
WHAT THE NEWS
BUSINESS IS
ALL ABOUT . !



ALL RIGHT
ALL RIGHT
ALREADY
!

I'M COMING
I'M COMING!
JUST LET
GO, WILL
YOU!





PRINCESS
KAMIL...

ABOUT YOUR
HIGHNESS' DECISION TO
TAKE PART
IN THE LAST
ASSAULT.

I GRANT
PERMISSION
TO INQUIRE
INTO YOUR
MOTIVES.



WE ARE UNDER
ORDERS FROM
HIS IMPERIAL
MAJESTY TO
CARRY OUT A
RECONNAISSANCE,
NOTHING
MORE.

HUH!
SOMETHING
BOtherING
YOU
PROGRESSO
?



YOU HAVE SOME
COMPLAINT ABOUT
MY GOING DOWN
THERE ?



I
MOST
CERTAINLY
DO !

YOU'VE
REVEALED
OUR
PRESENCE
TO THE
ENEMY!



YOU'RE
A
NAGGING
OLD
FOOL!

THEIR ARMIES ARE
A Joke. DESTROY
THEM! GO ON, DO
IT RIGHT NOW!



THAT IS
QUITE
IMPOSSIBLE.

OUR MISSION IS
TO INVESTIGATE
THE PLANET AND
REPORT BACK TO
THE EMPEROR
THAT IS ALL.





"THE 'SHADOW CABINET' - THE GROUP WOULD BEEN PICKING ON FOR AIDS."

"IT WAS SUPPOSED TO BE GLOBAL IN NATURE, A COORDINATED NETWORK OF WORKERS IN BOTH EAST AND WEST, SECRETLY CONTROLLING INTERNATIONAL POLITICS."

"PERSONALLY, I BELIEVED SHE WAS OFF HER ROCKERS."



"STILL, TOP JEFF BEAGS HAD BEEN MEETING DAILY WITH MILITARY ATTACHE'S FROM ALL THE EMBASSIES."



"I'D BEEN DRAGGED ALONG TO STAKEOUTS EVERY NIGHT FOR WEEKS, TRYING TO GET IT ON FILM."



"BUT WHY WHAT DOES THAT HAVE TO DO WITH THOSE MONSTERS?"



"YOU'RE SUCH A CLUT SCAREDWIT!"

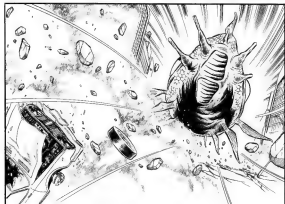
"DIDN'T YOU REMEMBER HOW LONG IT TOOK THE HELICOPTERS TO GET THERE YESTERDAY?"

"LESS THAN TEN MINUTES!"



















THIRD
BRIG.
DO
YOU
READY?

THE MONSTER
IS HEADING YOUR
WAY. PRESENT
HEIGHT EIGHTY
FEET. ITS
ALTITUDE SHIFTS
ARE BECOMING
MORE EXTREME.



WHUP WHUP WHUP





IT'S
REALLY
BOUNCING
UP AND
DOWN!

IT'S
ALMOST
AS IF IT
WERE
SEARCHING
FOR
SOMETHING.

BUT
IT'S NOT
ATTACKING
ANYTHING.



NO.
IT
CAN'T
BE..





MOON!
HADN'T
FOUND
IT
YET!

I HATE
ARMORED
BEINGS
WHEN
THEY
GET TOO
OLD
SENILE!



"THAT
ALIAS
HE WAS
DIFFERENT
FROM THE
OTHERS I
KILLED..."



"PROBABLY
AN OFFICER."

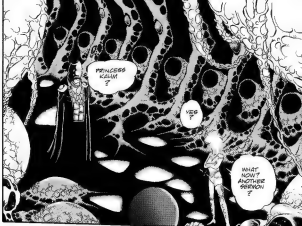


"IF SO,
THEN MY
SWORD IS
HIS NAME
TROPHY."

"LOVING
MY OWN
SWORD!
ME!"



I
SHOULD
NOT
HAVE
LET
HIM
LIVE
!!



POWERS
CALM?

YES?

WHAT ABOUT
ANOTHER
SESSION?



A SHIP WILL
BE ARRIVING
ANY MINUTE
NOW FROM
THE CENTRAL
FLEET. A
SHIP TO TAKE
YOU HOME...



HOW?

YOU
SHOULD
FIGURE
YOURSELF



REGISTERED
NO SUCH
SHIP!

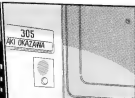
SEND
IT BACK
IMMEDIATELY













♪ BING BONG ♪







DON'T YOU
THINK I'VE
FORGOTTEN!!
THREE YEARS
AGO! WE WERE
EVEN TOGETHER
A MONTH!

THEN YOU
JUST VANISHED!
WALKED OUT
ON ME!



THE NEXT
THING I
KNEW
WAS IN
THE JUNK

BUT YOU
NEVER
EXPLAINED
ANYTHING!
EVER

!!



WHY?
JUST WHY
WOULDN'T YOU
EVER TELL
ME ANY--



!!

RRRINGG
RRRINGG



NOW
WHAT'S
THE
OLD
LADY
UP TO?

RRRINGG

NOT AT
HOME,
JUST
HAVEN'T
I MEET
HERE...



UNDERSTAND
SOLDIER? FROM
NOW ON,
NO ONE
ENTERS THE
BUNKER!

I DON'T CARE
IF ITS THE PRIME
MINISTER HIMSELF--
IF THEY TRY TO
ENTER THE ELE-
VATOR, YOU'RE
AUTHORIZED TO
SHOOT TO KILL!

YES,
SIR!

IT'S
FINALLY
TIME TO
USE THIS
PLACE.

THE NEXT
MOVE THEY
MAKE...

WE
FIGHT
THEM
HEAD
ON!

M
M
M
M
M

VSTHH

THE
HUMAN
SIDE HAS
NEVER
HAD TO
MAKE
SUCH A
SACRIFICE...

BUT
THERE
IS NO
RETREAT
!!

FRIEDHELT WARSHIP
ENTERING EARTH ORBIT





WARP-OUT MATRIX
17 HOURS TO
STANDARD

SHIP IS A
TYPE B1 MORGUELS
STEEL WINGED

MESSAGE RECEIVED



OPENING CIRCULAR
CIRCUIT NOW

THIS IS MOST
UNFORTUNATE



WELL??
HAVE YOU
FOUND
PRINCESS
YET??

612



WERE CON-
DUCTING AN
EXHAUSTIVE
SEARCH ON
THE SHIP

HER HUSBAND
WAS IN HER
QUARTERS JUST
A FEW MINUTES
AGO. 612



NO,
SHE COULD
NOT HAVE
GONE DOWN
AGAIN..

WHAT
DID SHE
THINK
SHE'S
DOING?!



CHAPTER 3



WHAT?!

WHO'S
NOT
HERE
?!

"WHAT IS THE
MEANING OF THIS,
PRINCESS KAHN?"

"PERHAPS
YOU'D
WANT TO
EXPLAIN..."

LISTEN!

I PLEDGE
TO SPARE
NO EFFORT
IN THIS
SEARCH.

ENOUGH!!

HIS AUGUST
MAJESTY THE
EMPEROR HAS
PLACED HIS
ABSOLUTE
TRUST IN ME.
BUTTA
BURSTIN' BOY!
PERSONAL
FRIEND OF
THE PRINCESS
KAHN.

YOU
CANNOT
BE TRUSTED
WITH
THIS!

I'LL
FIND
HER
MYSELF!



NO!
H-H-HAIT!



YOU DON'T
INTEND TO TAKE
YOUR SHIP DOWN,
DO YOU? I
CANNOT PERMIT
IT! I WILL NOT
PERMIT IT!



AND
NOW
NOT?



IT IS
FORBIDDEN
TO TRESPASS
ON THE
SACRED
MOTHER
PLANET!



OUR
GLORIOUS
EMPEROR
HIMSELF
WILL DECIDE
WHETHER
TO INVADE
OR NOT, AND
ONLY AFTER
ANALYSING
MY REPORT.

PRINCESS
KALAN RECENTLY
WENT PLANETOPE
ON HER OWN
TO FIGHT
WITH THOSE
CREATURES.

AND NOW
YOU PROPOSE
TO TAKE DOWN
A WARSHIP?
THIS IS TOO
MUCH!



SILENCE!
NOW DARE
YOU SPEAK
TO HIS
THIR!

HE MAY
BOTH BE
LEVEL ONE
OFFICERS,
BUT I
OUTRANK
YOU IN
ABILITY!

OF COURSE, I KNOW
WHAT YOU'RE
TRYING TO
SAY...

...I
KNOW ALL
ABOUT THIS
SACRED
PLANET.

"IT'S ALL THERE
IN THE CHRON-
ICLES OF HEAVEN
AND EARTH: THE
EPIC STORY OF
OUR SACROSANCT
EMPIRE."

"WE'VE ALL
LONGED TO
HEAR US OF OUR
MOTHER WORLD
HOME OF THE
ANCESTORS
PROVINCE OF THE
BORN OF
CREATION."

"A PLACE
WE MUST
NEVER
FORGET..."

© 1988

"HAD YOU BUT
SEEN THE FURY
OF HIS MAJESTY
WHEN HE HEARD
IT WAS INFESTED
WITH THOSE
VERMIN..."

"SO
I DO
UNDERSTAND."

BUT..."

...BUT
THIS IS A
DIFFERENT
MATTER,
PROGRESSO

DIFFERENT
IN WHAT
WAY?

I AM
ACTING
ON THE
DIRECT
ORDERS
OF THE
EMPEROR--
BRING
BACK THE
PRINCESS!"

OR WOULD
YOU RATHER
TAKE FULL
RESPONSIBILITY
FOR ALLOWING
HERE TO BE
AWAY ON YOUR
SHIP...?"

VERY
WELL,
THEN...

I
GIVE MY
PERMISSION
JUST THIS
ONCE.

BUT YOU
MUST NOT
SCARE THE
SACRED
PLANET
ITSELF...!

AGG...



COME NOW...
THEY'RE HARDLY
STRONG ENOUGH
TO FORCE US
TO RESORT
TO THAT!

ENOUGH OF THIS
YOU'RE SURE
OF THE PLACE
WHERE THE
PRINCESS FIRST
LANDED?



YES AND I'M
CERTAIN SHE
WENT TO THE
SAND ISLAND
THIS TIME,
AS WELL.

THAT'S
WHERE
SHE SENT
THE
MESSAEGEAL



EXCELLENT

YOU MAY
CONTINUE
YOUR
SEARCH
FROM
ONSET



YOU PRESUMPTUOUS
LITTLE UPSTART...



TAKE
US
DOWN
!





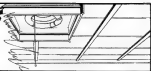
SKRASSHA







GYAAA!!









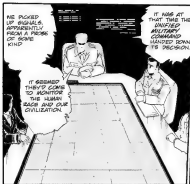
JAPAN SELF DEFENSE FORCE
JOINT TACTICAL COMMAND CENTER



OUR FIRST
CONTACT
WITH THEM
CAME IN THE
SEVENTIES.



WE PICKED
UP SIGNALS,
APPARENTLY
FROM A PROBE
OF SOME
KIND.



IT SEEMED
THEY'D COME
TO MONITOR
THE HUMAN
RACE AND OUR
CIVILIZATION.

IT WAS AT
THAT TIME THE
UNITED
MILITARY
COMMAND
HANDLED DOWN
ITS DECISION.

THERE
COULD BE NO
NEGOTIATED
RESOLUTION
TO NATION'S
AGGRESSION.



ENCOUNTERS
BETWEEN
DIFFERENT
CIVILIZATIONS
ALWAYS
END IN
TRAGEDY.

LOOK AT
HISTORY--

THE CHRISTIAN
CULTURE VERSUS
THE ISLAMIC,
EUROPEAN VERSUS
THE EARLY
AMERICAN.

AND
NOW
ALIENS!

THEY CLAIM
TO BE THE
ORIGINAL
INHABITANTS--

BUT
IF WE
ACCEPT
THAT...

...WE ACCEPT
OUR OWN
DESTRUCTION!

ALIENS
DEMANDING
THAT WE
HAND OVER
THE EARTH!



THANK
YOU
GENERAL.

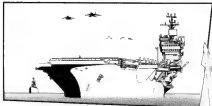
VEEP
GENTLEMEN
LET ME
EXPLAIN OUR
INTERCEPTION
PLAN...

UNIFIED
MILITARY COMMAND
SHO REPORTS
THAT AN ENEMY
MOTHER SHIP
HAS ALIGNED
ITSELF FOR
ATMOSPHERIC
ENTRY.



THE ANGLE
OF DESCENT IS
FORTY-SEVEN
DEGREES OFF
ITS PREVIOUS
HEADING...
TAKING IT
STRAIGHT INTO
TOKYO.

"HERE IS
OUR FIRST LINE
OF DEFENSE: A
SHUTTLE INTERCEPTS
THE ENEMY WITH
TACTICAL MISSILES
AND PULSED LASERS
AT FOURTEEN
NAUTICAL MILES
ALTITUDE."



"IF THAT
DOESN'T STOP
THEM, THEY'LL
BE MET AT FIVE
NAUTICAL MILES
BY CARBON-BASED
JETCRAFT FROM
THE U.S. 7TH
FLIFT—OUR
SECOND LINE
OF DEFENSE."

"SHOULD
THEY REACH
TOKYO AIRSPACE,
THEY'LL TRIGGER
OUR THIRD
BARRIER: A HIGH-
LOW MIX OF
JEEP FIGHTERS
AND TWO BAT-
TIONS OF ANTI-
AIRCRAFT
ARTILLERY."



UNTIL PROJECT
PHOENIX IS
BROUGHT INTO ITS
OPERATIONAL
PHASE, WE MUST
RELY ENTIRELY
ON OUR EXISTING
WEAPONRY.

WE HAVE TO
INFLECT WHATEVER
DAMAGE WE CAN
ON THEIR ADVANCE
GUARD BEFORE THE
MAIN FLEET ARRIVES.
A FLEET, GENTLEMEN,
SAY TO NUMBER IN
THE HUNDREDS OF
THOUSANDS. PERHAPS
MILLIONS OF SHIPS.

HOW
DO THEY
KEEP
HITTING
TOKYO
?

THIS
IS THE
TAKING
TIME !

WE
SIMPLY
DON'T
KNOW.

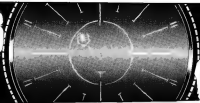
WHAT WE DO
KNOW IS THAT
THE SUCCESS
OR FAILURE OF
THIS INTERCEPT
WILL IMPACT
ALL FUTURE
OPERATIONS.

IT'S
GOING
TO BE
DIFFICULT.

THEIR
APPROACH TO
TECHNOLOGY
AND WEAPONRY
IS ENTIRELY
DIFFERENT
FROM OURS.

BIOMECHANICS.
GENTLEMEN--
THEIR MACHINES
AND WEAPONS
ARE ALIVE !

UNITED
MILITARY
COMMAND.
THIS IS
POWELLTON.
WE HAVE
THE SHEN
ON OUR
SCANNERS.

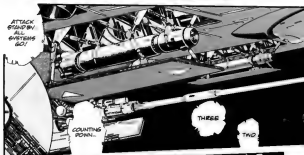


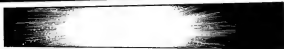
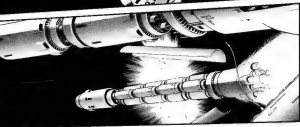
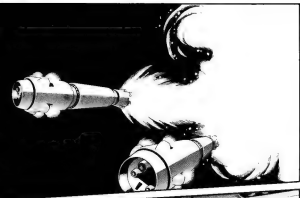
PREPARING
TO
INTERCEPT.



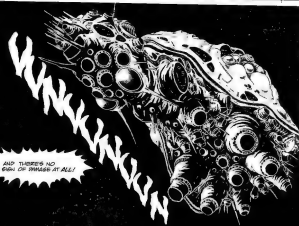














Maybe...

SO THAT'S
THAT'S
BUT?

I
HOPE
MID HAVE
MORE FUN
THAN
THAT

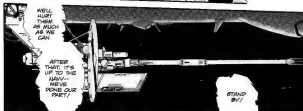


THEY'RE
COMING/
RIGHT
AT US!

WE CAN'T
LET THEM
REACH
EARTH
UNTOUCHED/
READY THE
LASER/
NOW!!



THEY'LL
FIRE!
THEY
CAN'T!!



WE'LL
HURT
THEM
AS MUCH
AS WE
CAN

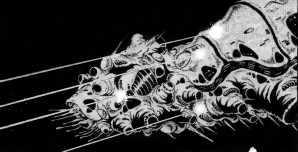
AFTER
THAT, IT'S
UP TO THE
ARMY--
WE'VE
DONE OUR
PART!

STAND
BY!!



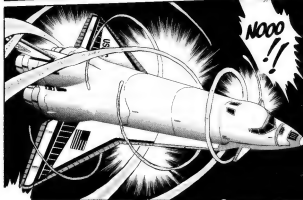
FIRE
!







SP
K K K



NOOO!!

MAIN
ENGINE/
EMERGENCY
OVERBOOST
!!



THIS
IS THE
POSSIBILITY
RANDOM!
RANDOM!



ENGINE

HE
HELP
!!





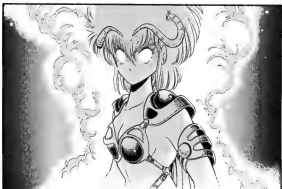
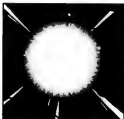
UNITED
MILITARY
COMMAND
GND, DO
YOU HEAR?
THIS IS
SALVAT
FIVE
CALLING.



THE ALIEN
MOTHER
SHIP HAS
DESTROYED
POSEIDON!

ENEMY NOW
ENTERING THE
ATMOSPHERE!
ALL STATIONS
ALERT!

WE
REPEAT,
MAXIMUM
ALERT!





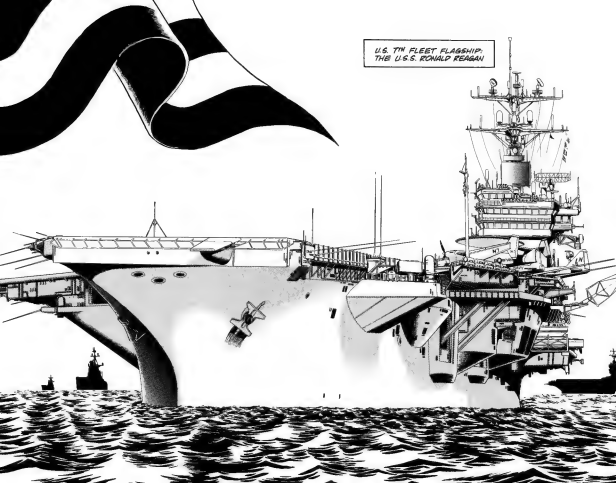
EEYAAAH!!





SHREEEE

U.S. 7TH FLEET FLAGSHIP:
THE U.S.S. RONALD REAGAN





THE
FIRST
DEFENSE
LINE HAS
BEEN
BREACHED



THE
ENEMY
WILL ENTER
COMBAT
RANGE IN
THIRTY
MINUTES

OF COURSE.
YOUR SPACE-
BASED MILI-
TARY POWER
IS INSUFFI-
CIENT.

I'M
RELYING
ON YOUR
FLEET,
ADMIRAL.

NOT
ANOTHER
ONE...



THE
PLANES IN
THE BELLY
OF THE SHIP
ALONE COULD
TURN HALF
THE PLANET
TO ASHES.



FOOL
!

SIR?



WHEN DID I
SAY TO USE
NUCLEAR
WEAPONS
?!

BUT
SIR...



STRATEGIC
AND COMBAT
IS
READY
TO GO!

IF WE
CAN'T TAKE
OUT EVEN
A SINGLE
SHIP...



...I'LL
DESTROY
THE
MORALE
OF THE
ENTIRE
HUMAN
RACE!



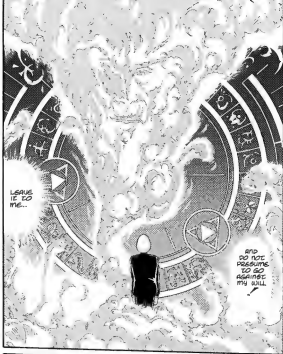
I
REALLY
WON
NUCLEAR
WEAPONS
ARE
QUITE
UNNECESS-
SARY.

WHAT
DO
YOU
MEAN...
?



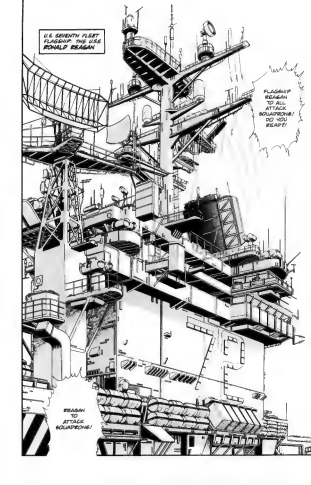
THERE IS
NOTHING MORE
POWERFUL THAN
A BIOTECH...
BUT THERE
IS NO SUCH
THING AS A
PERFECT
WEAPON...

...IF YOU
CAN'T
CONTROL
IT.



CHAPTER 4





U.S. SEVENTH FLEET
FLAGSHIP, THE USS
RONALD REAGAN

FLAGSHIP
REAGAN
TO ALL
ATTACK
SQUADRONS!
DO YOU
REPLY?

REAGAN
TO
ATTACK
SQUADRONS!



OUR DEFENSE
LINE IS THE
LAST REAL
BARRIER
BETWEEN THE
ENEMY AND
TOKYO!

YOU ARE
RESPONSIBLE
FOR DEFENDING
THE TEN
MILLION CITIZENS
OF THAT CITY.

SHEEEEEEEEEE



...AND
I EXPECT
NOTHING LESS
THAN THE
VERY BEST
FROM ALL
OF YOU!

BLow
THE
INVASORS
FROM
OUR
GATES!!







SO THERE
ARE THE OCEANS
OF THE
"SACRED
PLANET".



IT'S BEEN
A LONG
TIME
SINCE
I'VE BEEN
THERE.

I'M
READY
FOR A
LITTLE
ACTION



HOW, I
REMEMBER
FIRST THE
DEVIL KAMU
FELL
DOWN
HERE?

IT MUST
HAVE REALLY
CAUGHT HER
INTEREST...

THAT
GIRL'S
SO DOWN
EARTHLY
SHEET!



LADY
BUTTER...
NUMEROUS
FLYING
OBJECTS
ARE
APPROACHING
OUR SHIP

AGAIN
?!

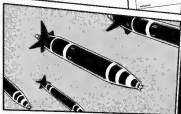
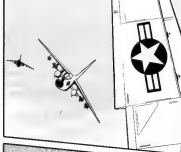
STUBBORN
FOOL!













TEY-SUNGE
NA-KAT-SUNG
?

PHOTOGRAPHER
?



YEAH! JUST
A HIGH-POWER
PHOTOGRAPHER
THAT'S ALL!

SO WHAT'S
ALL THIS
CRAP ABOUT
HARRICONS
AND
QUEENIES?



THERE'S NOT ANY
COUNTRY
IN THE
WORLD
CALLED
"SANTO-
MARTINESE".

YOU MUST BE
JAPANESE.
WHAT? YOU
SPEAK
JAPANESE
LIKE A
NATIVE!



I'M
SPEAKING
MY
MOTHER
TONGUE
!

WOAH
THE ONE
SPEAKING
OUR
LANGUAGE
!



SHES
GOT TO BE
PUTTING
ME ON.

I JUST
CAST A
LITTLE
SPELL
ON
YOU



"WE TOUCHED
MOUTHS
ELEMENT?"

"WE
DID"

"THAT
LETS
YOU
SPEAK
OUR
LANGUAGE"



"IT'S REALLY
A VERY SIMPLE
LITTLE SPELL--
ANY BEGINNER
COULD DO IT"

....
....
....



"I SURE DON'T
REMEMBER
THIS GUY
CLIMBING INTO
ME WITH ME
LAST NIGHT..."

AND ALL THIS
STUFF ABOUT
SPELLS AND
PRINCESSES.
AND SAYING
SHE REALLY
IS FROM
ANOTHER
WORLD...!



SO
TELL
ME...

JUST
WHO
ARE
YOU?

WHERE
DO YOU
COME
FROM?



WHAT DO YOU
HAVE TO DO
WITH THOSE
MONSTERS AND
THAT BUG-EYED
GOLD-FISH
THING?!

WHY
WERE YOU
KILLING
ALL THOSE
SOLDIERS
?!







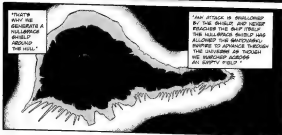


LADY BATTIA!
THE PROBLEM
IS BECOMING
CRITICAL!
THE DAMAGE IS
AFFECTING THE
BIOLOGICAL
SUBSTRUCTURE.

SO WHAT
DO YOU
WANT ME
TO DO
ABOUT
IT?!

HE CAN'T
EVEN REACH
HIGH LEVEL
ENIGMA THE
ENEMY!

HOW CAN
THIS BE
HAPPENING
TO ME?!





WHAT? HEAVY
DANGER? YOU'RE
ABSOLUTELY
SURE?!



IT'S
GOING
DOWN
!



MUELLE
DID IT!

TOMORROW
SAFE?



YES!



GENTLEMEN,
WE OWE ALL
THIS TO GREAT
LEADER MUE!

THAT MAN
WITHSTOOD
A FULL
NUCLEAR
ATTACK,
AND HE
HAS LEFT IT
POWERLESS.

INCREDIBLE
!



OF
COURSE
BECAUSE
OF THAT
POWER.

...HAS
BECOME
RULER
OF THIS
ENTIRE
PLANET!





KEP
LEAPER
TO
FLAGSHIP

THE
ENEMY
SHIP
IS
GLOWING!
AND THE
HOLE IS
INCREDIBLE

THE
LIGHT
AND A
SHOCK
WAVE.



KANG SKRASH SHINGG



KRASHANG







WHY ARE YOU
TAKING ME?
HEY! THAT'S
A FIFTH
FLOOR
WINDOW!

LEGGO,
DANN
IT!

YESSON
KRIK

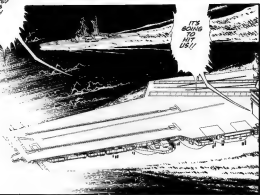
EEVAAHH
!
IT'S BACK

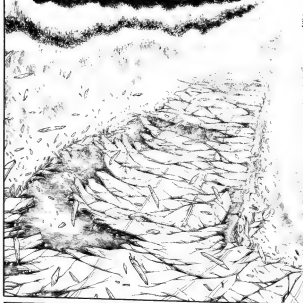




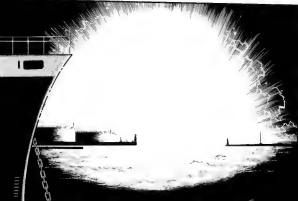
A HIGH
ENERGY
SURGE
HEADED
THIS
WAY!

IT'S
GOING
TO
HIT
US!!

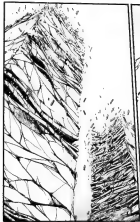
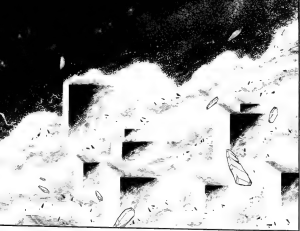




EEYAAHHH!



100%















WHY ARE YOU TELLING ME THESE LIES?

OF COURSE YOU DON'T BELIEVE ME...

...I DON'T WANT TO BELIEVE IT EITHER

BUT IF WE HOLD BACK ANY LONGER THE WHOLE WORLD WILL END UP LIKE JAPAN.

TEMPLED UNDEAD BY THE EVIL BASTARDS WHO CONTROL THOSE MONSTERS

THE HUMAN RACE... ETTERNAFET

THAT MUCH WE KNOW WILL HAPPEN!

THEN... THEN EVERYONE'S DEAD?

TETRAZ...

EVERYBODY?

NO !!

YOU'RE LYING !!

WHY NOT?

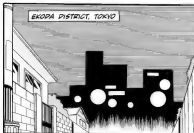


SPECIAL BONUS!
An Outstanding story printed in America
for the first time!

PASSENGERS!!



STORY AND ART BY
SOJI MANABE
SCREEN TONE ARTISTS BY
MASAHITO YAMASHITA
TRANSLATED BY
DANA LEWIS AND TOREN SMITH
LETTERING AND TOUCHUP BY
WAYNE TRUMAN
EDITED BY
CHING HARNER





MY NAME IS
MARY KOPPAHARA...
I'M A STUDENT AT
BROOK HIGHS AND
NOT TOO BAD
LOOKING IF I
MUST SAY SO!



EEEEK!!

**HELP,
POLICE!!
A PEEPING
TOM!!**





THAT
DIDN'T
TEACH
YOU?

URGENTLY
GOING
ON YOUR OWN
BATHROOM?
HOW
READY
CAN YOU
GET IT?



WAS
IT
DYING
ON
YOU?

HOW
DO
YOU
KNOW
IT
WAS
MAY?



WELL,
WHO
ELSE
WOULD
DO
SOMETHING
LIKE
THAT?

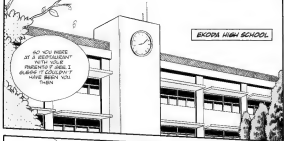
SEE,
TAKING
A
LOT
HAPPY
HEART
!!

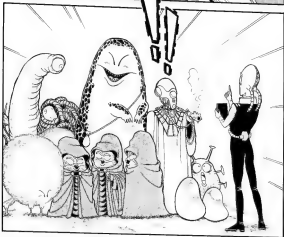
AND
TODAY
IS
MY
BIRTHDAY
EVERY
DAY
EVERYDAY

YOU
THINK
A
PERSON
CAN
HAVE
THAT
MUCH
ON
YOUR
BODY?

OH
NO!
YOU
CANNOT
I
SEE
YOU
ARE
A
LITTLE
BIT
BIG.

SKRAASHANG





GREETINGS /
GREETINGS
TO YOU ALL!
THIS IS MINEP
& PUMPHUM. LET
ME TELL YOU AND
DO ACCEPT OUR
APPROX IN FOR
THE COMOTION
PEOPLE OF
EARTH!

YAAAY

AMONG THE NAME-
CHECK GUIDE FOR
ALREADY VISITORS,
BRINGING OUR CLIENTS
THE BEST IN ROMANTIC
VACATION, OFFERS
THROUGHOUT THE
GALAXY!

OH YES
PERHAPS YOU
MAYNOT
NOTICED BUT
I'M NOT
ACTUALLY
FROM EARTH
MYSELF.

NO NO!
DONT PANIC
MY FRIENDS
WERE NOT
HOSTILE AT ALL!
I ASSURE
YOU!

AN
ALIEN
!?!

NO
YOU
CANT
BE
YOU'RE
NOT!

AT YOUR
SERVICE.

AND THERE ARE
OUR TRAVEL AGENTS
AND FRIENDS. NOW
ENJOY NO. 1 ONCE-IN-
A-LIFETIME AROUND
THE GALAXY CRUISE
COURTESY OF
ALREADY VISITORS
OF COURSE.

THEN

ANYWAY THERE IS
TALK AN UNUSUAL
EVENT! UNUSUAL
AS IT MAY SEEM
THIS IS THE FIRST
TIME WE'VE
INCLUDED YOUR
ON E PLANET ON
OUR TOUR.

ALREADY

NO NO!

PLEASE

UNUSUAL! THEN
A MOST REMARKABLE GROUP
BACK AT OUR HOME OFFICE
WOULD BEER ME—G—UP—ME
FORWARD TO SECURE
CLEARANCE WITH THE EARTH
GOVERNMENT FOR OUR VISIT.
NOW OF COURSE WE COULDN'T
JUST VIOLATE OUR CONTRACT
WITH OUR LOYAL CUSTOMERS
HERE AT 40 HERE WE ARE
NO NO! WITHOUT OFFICIAL
SANCTION.



BUT WE
DON'T SO
WANT TO
SPEND AT
LEAST ONE
DAY IN
YOUR
ILLUSTROUS
CITY—

—SO WE
LANDED
HERE LAST
NIGHT



LANDING I
LIKE
BEING A
FLYING
SAUCER?



WASHER? IF YOU
ASKIN OUR GROUP, YES
THEY'LL BE BACK, BUT
AT TONIGHT

WELL, THEN
IT WILL BEAT IN
RECENTLY ONLY
CITY



WOW
SEEMS LIKE
HE'S HOT
SOUND!

WELL,
I ASSURE NO
PUT HERE
WHAT A
CLOSER "VERY
CONTACT"



WHAAT!

WELL, WASH
YOU ARE, THIS
IS MY FIRST
TIME ON
EARTH TOO
AND WELL

IT JUST
SEEMS WISE
TO HAVE SOME
OF THE
LOCALS
IN A TIGHT
SITUATION
NOW

BY THE WAY,
WAS IT YOU, FIVE
YOUNG
LADIES AND
GENTLEMEN
CAME TO BE
OUR LOCAL
ON FIRST



ALL
RIGHT!

ON I
ASSURE
YOU THE
LOCAL
PERSONS
WILL BE
HANDICAPPED
REMARKED

WAS IT YOU, FIVE
YOUNG
LADIES AND
GENTLEMEN
CAME TO BE
OUR LOCAL
ON FIRST

DO YOU
SO TO
CONTACT?

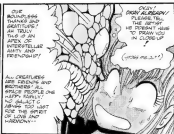
ON, WASH
YOU ARE, THIS
IS MY FIRST
TIME ON
EARTH TOO
AND WELL

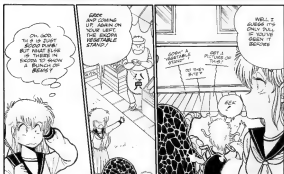
WELL,
I ASSURE NO
PUT HERE
WHAT A
CLOSER "VERY
CONTACT"

YES
GENTLEMEN
IT















HEAR IT? I'LL
DOWN-RODE,
MAN I GOT IT
SCOUGH.



Can't hold the entire load of comic books...





EXCUSE ME
FOR ASKING
BUT ARE YOU
IN A LOVE
INTERACTION
WITH THAT
MALE ORBITER
OVER THERE?



WHY? YOU'VE GOT
TO BE JOINTING? HE
MILKED WITH
THAT DRAGGLED
LOTHARIO? I
WY ID
NEVER--



IN THAT
CASE--HOW
ABOUT IT,
MY DARLING?
LET ME
KNOW YOU
GAY FROM
THAT ORBITAL
BACKSTAGE!

HEY
HOLD!
?!



THE MOMENT
I GET OVER-OWN
YOU I KNOW I
WANT MAKE YOU
MY LIFE COM-
PANY. YOU
COME IN TO ME
MY LOVE!

LET US TRAVEL
THE GALAXY AND
SPEAK OF OUR SHIRT
SWEET FUTURE
TOGETHER!
THE STARS WILL
BING THIS JOY OF
OUR LOVE!

NOW
JUST
HOLD ON
A SECOND
LIEBE!
HOW CAN
I--



WAAAAA

GLORK!



TOO?

WE
WE REALLY
POSS LOVE
YES!



AND SO AMONG THE
HAPPY GIGGLES AND
LAUGHTER, A LONG
BUT UNFORGETTABLE
DAY DREW TO AN
END --



--AND WHAT ELSE
DID THE PRINCESS
REMEMBER, A CH
ROOM

YOU
REALLY
NEEDED THAT
FOR THE
MOMENT... I
CAN'T SAY
I'M NOT
SUPPORTING MY
SISTER'S
CHOICE!



THE
PRINCESS
T

YOU
NEEDED
SUCH AN
ARMY THAT
TOOK UP
SUCH A
SHIP



I HOPE YOU'LL
ACCEPT THEM IN
PLACE OF MONEY
THEY'RE GOOD
FOR THE NEXT
HUNDRED YEARS

YOU MEAN
AS LONG AS
WE HAVE THEM
WE CAN GO
ANYWHERE
WE WANT
IN THE
GALAXY?



A DATE IN OUTER
SPACE, JUST HOW
ROMANTIC...?

OR EVEN A
MORNINGGLORY



ONE
GUY'S
ARRIVED

EEK





SO ANWAY
ALL THOSE ALIEN GUY
DECIDED TO STAY IN
SPACE UNTIL A SHIP FROM
ANOTHER COUNTRY COMPANY
COULD SWIM BY AND
PICK THEM UP





End

Greetings! This is my first opportunity to say hello to my American readers, and so — heiloi! This is Johji Manabe, creator of *Outlanders*.

Thank you (really) for reading my *Outlanders* comic, month after month. *Outlanders* wrapped up in Japan about two years ago, but it was my very first full-length story to be serialized in a comic magazine, and so I still have a soft place for it in my heart. From the beginning of my career as a cartoonist, I had always wanted to try my hand at space opera. The reason for this was pretty simple: I love drawing spaceships! I had this fantasy of my characters running around in a universe swarming with massive space battleships, thousands of meters long. Initially, I was under orders from the editors to make *Outlanders* an action story full of monsters, mayhem, and destruction. Since I'm not particularly fond of monsters, I came up with the compromise of living battleships, the biomech warships of *Outlanders*.

These beginnings determined the final shape of the *Outlanders* universe. Drawing those damn ships has been a real bitch though.

As for my characters, I've pretty much let them do their own thing. Rather than fret and moan over their misbehavior, I decided they could play out their own roles as they pleased. Of course, working with their complicated personalities was trouble enough, not to mention designing their appearances to everyone's satisfaction. I'd never done clothing design before, so getting the characters and the Santovasku Army suited up was a real nightmare. Looking back, though, it was an excellent learning experience.

The story line, on the other hand, wasn't much trouble. Since *Outlanders* was to be a war story, I knew that someone had to win and someone had to lose. Both the earth and the Empire had their own problems to work out, and getting things to mesh properly was sometimes difficult. In the end, I was able to get the story to move along smoothly. Still, flipping through the volumes these days, there are quite a few things I wish I'd done differently. Someday, if I have the chance, I'd like to write *Outlanders II* and get it right. Or perhaps I'll write a follow-up, a history of the post-war years . . .

Outlanders was the work that finally gave me confidence that I could keep myself fed and clothed working as a cartoonist. I count myself lucky that my first serialized manga won so much support from its readers in Japan, and I am overjoyed that, through the cooperation of Dark Horse and Studio Proteus, *Outlanders* is being read by fans in America, too. There's a lot more in store for Kaim and Tetsuya on their twisting path to love and for the earth and the Empire as they lock in final battle. I hope you'll watch them all until the end.

Thanks!

Johji Manabe
 Ekoda, Japan
 October 1989

the making of **OUTLANDERS**

**Johji Manabe reveals the dark
secrets behind his epic creation!**

A character I created while I was still at ▶
the Osaka School of Design. She later
became the model for Kahm.



The first character ▶
proposal I drew up for
the editors of Comlcom
Magazine—based on the
lady in the upper right.

from my model sheets. ▶





My first attempt at **Serika**. Early in the planning stages, I was calling her "Medusa."



Tetsuya as

I first imagined him. He was originally going to be a high school student, but that would have been the same as my earlier *Love Synchroid*, so...



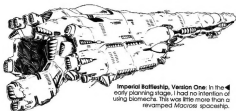
And the first version of **Aki**.

At first she was going to be a university student.



Nao, looking a little more handsome than he eventually ended up looking... don't you think?

The Mecha



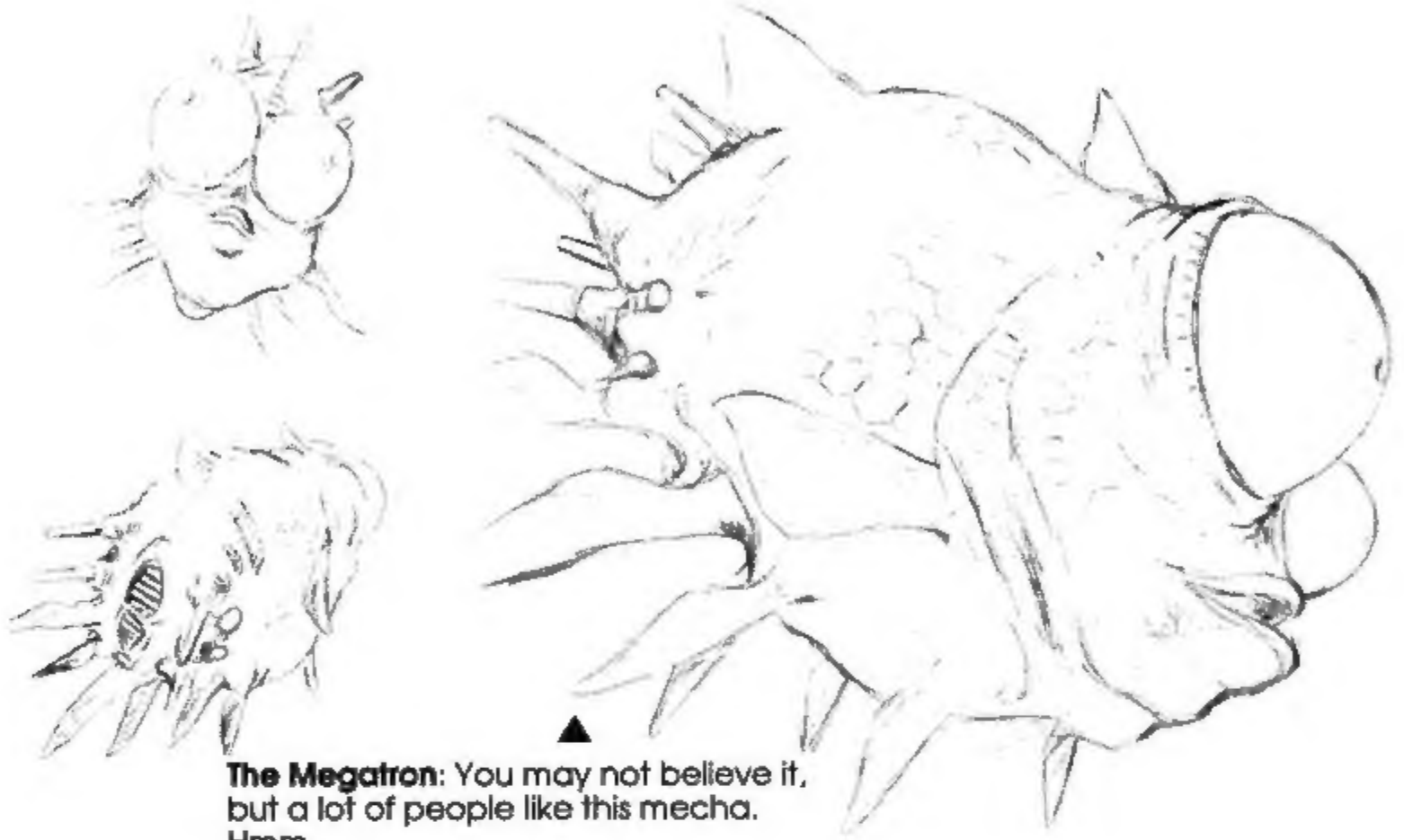
Imperial Battleship, Version One: In the early planning stage, I had no intention of using biomecha. This was little more than a revamped *Macross* spaceship.



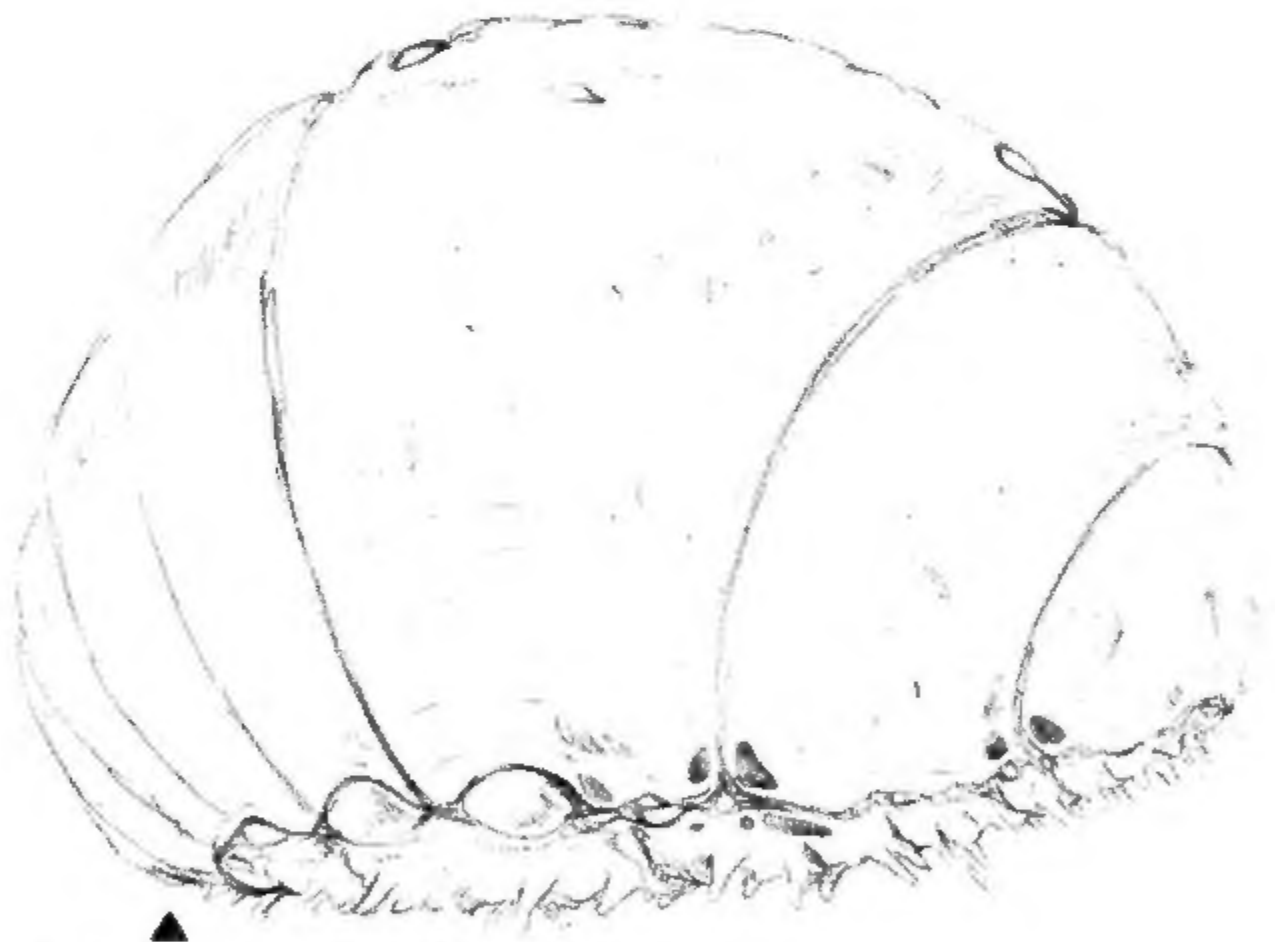
Imperial Battleship, Version Three: These made a brief appearance in the final comic, but soon vanished from the skies. A priceless glimpse of the author's near-total lack of coherent continuity.



Imperial Battleship, Final Version: Or so I say. But, in fact, they keep changing every time I draw them.



▲
The Megatron: You may not believe it, but a lot of people like this mecha. Hmm.



▲
Rha Ledaruba: This ship being Kahm's own personal yacht/battleship, I figured I should draw something really spiffy. Oh, well...

These are only a small portion of the initial design drawings. If the opportunity presents itself, you may yet see some of the things I didn't have the space for here. See you again!



Edited by
HINOKAI

SCANS BY



KICKTHEKITTY